





The Great War in the Azores: summary table

1.1st phase		July 4th, 1917		2.nd phase	
Declaration of War to Portugal		Arrival of the High Commissioner to the Azores		1918/1919	
1914/1915	1916/1917	1917/1918	1918/1919	1918/1919	1918/1919
<ul style="list-style-type: none"><li>War information (cable and press);</li><li>Military reports to the mainland;</li><li>Partial mobilization and demobilization;</li><li>Internal instability, civil and military;</li><li>Requests for material;</li><li>Problems in export markets;</li><li>Increase of the price of import products;</li><li>Unemployment growth;</li><li>Existence of torpedoes and English surveillance in the seas;</li></ul>	<ul style="list-style-type: none"><li>Port and communications monitoring;</li><li>Departure of military diligence for the protection of ports and some urban centers;</li><li>Three POW camps in the Azores (DCA);</li><li>Restricted mobilization;</li><li>Constant requests for material;</li><li>Arrival of some artillery material (antiquated);</li><li>Increase of the price of import/ports products;</li><li>Lack of sea transport;</li><li>Need for public and military works;</li><li>End of English sentinel in the seas and 1st U-boat attack to Funchal;</li></ul>	<ul style="list-style-type: none"><li>Extinction of two POW camps;</li><li>Constant requests for material;</li><li>American facilities in Ponta Delgada;</li><li>German POW on Terceira island;</li><li>Operationality of some material received;</li><li>Requests for military support from other islands;</li><li>Graspers and monopolies;</li><li>Lack of trade sailboats;</li><li>Imposition of the steam service to the islands;</li><li>Lack of basic products;</li><li>Submarine harassment;</li><li>Problems of public order;</li></ul>	<ul style="list-style-type: none"><li>ACRA has civilian and military functions;</li><li>Interaction with foreign naval base;</li><li>Deteriorating German POW conditions;</li><li>Arrival of some artillery material (antiquated);</li><li>Military diligence in all the islands;</li><li>Aggravation of life style and transports;</li><li>Fighting at sea;</li><li>Spanish flu;</li><li>Problems of public order;</li><li>Armistice;</li><li>End of ACRA;</li><li>NC4 ocean trip;</li><li>The end of the US facilities;</li><li>Humiliation of the Germans ex. POW;</li><li>End of DCA.</li></ul>		

Bombardment of Ponta Delgada









# 35º colóquio da lusofonia - abril 2022 - Belmonte

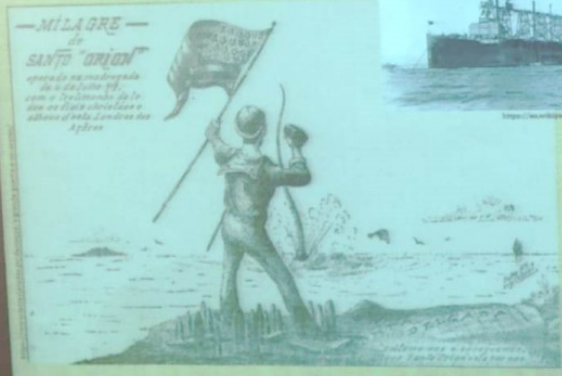


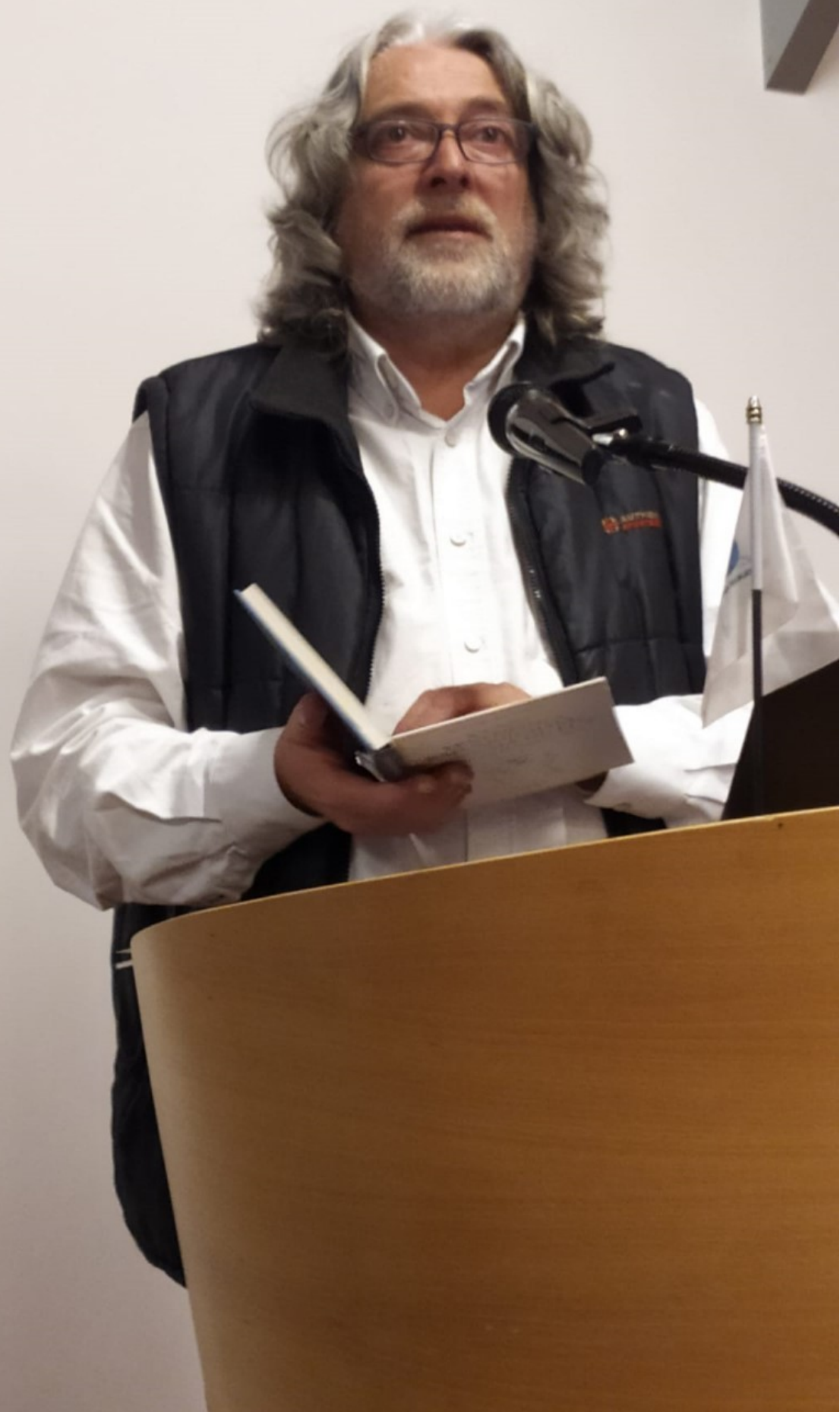




World War I:

The attack to Ponta Delgada by U-155 (July, 4<sup>th</sup>, 1917).





REVISTA DE...  
[www.novaaguia.blogspot.com](http://www.novaaguia.blogspot.com)

Capa NA 29



A Águia, órgão da Renascença Portuguesa, foi uma das mais importantes revistas do início do século XX em Portugal. No século XXI, a Nova Águia, órgão do MIL: Movimento Internacional Lusófono, tem sido cada vez mais reconhecida como "a única revista portuguesa de qualidade que, sem se envergonhar nem pedir desculpa, continua a reflectir sobre o pensamento português".

Sede Editorial: Eáfiro - Edições e Actividades Culturais, Apartado 21 (2711-903 Sintra).

Sede Institucional: MIL - Movimento Internacional Lusófono, Palácio da Independência, Largo de São Domingos, n.º 11 (1150-320 Lisboa).

Contactos: novaaguia@gmail.com : 967044286.

Número total de visualizações de páginas:

1 0 8

1 3 5

6 cores online

NOVA ÁGUIA

DIRECTOR:

Renato Epifânio

VICE-DIRECTORES:

Anna Galvão

Donde vimos, para onde vamos...

1. O Movimento

2. O movimento

3. O Movimento

HILARINO DA LUZ

17:41  
10/04/2022



# KOSHER

## Uma Dieta Para a Alma

Joaquim Costa

12 de Abril de 2022  
11 de Nisan de 5782






24



monte

  
**JOÃO RUIVO**

  
**JOSÉ DE ALMEIDA MELLO**





35º colóquio da lusofonia - abril 2022 - Belmonte



**ANTÓNIO CALLIXTO**



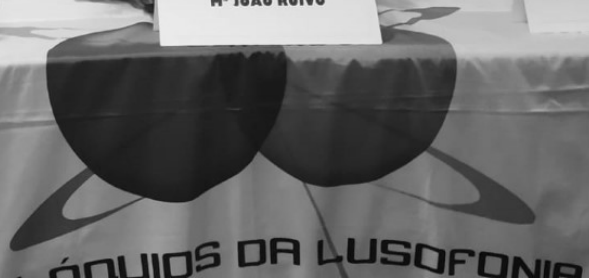
**HILÁRIO DA LUZ**



**Mª JOÃO RUIVO**



**JOSÉ DE ALMEIDA MELLO**













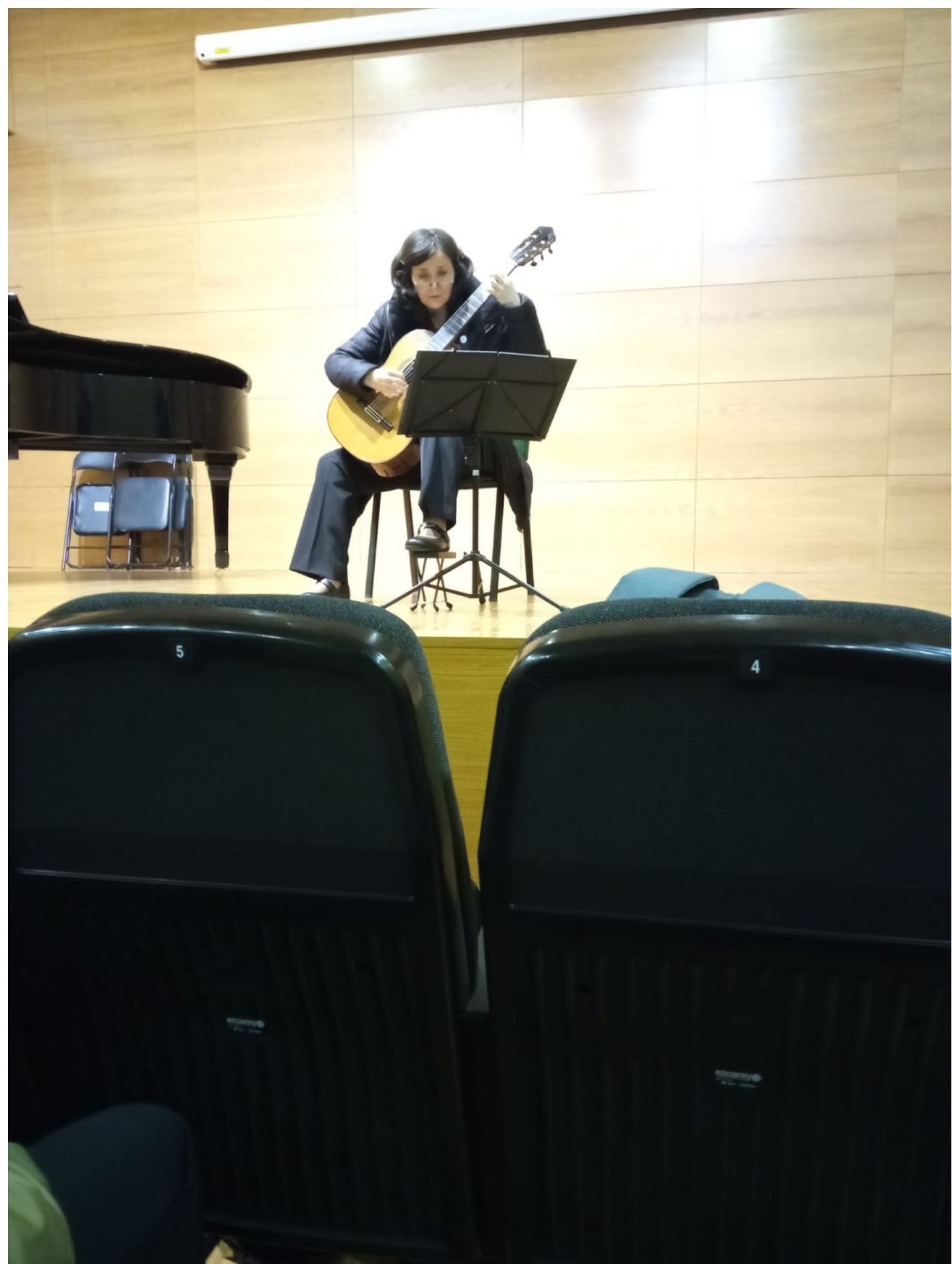
**Cabrália**  
cobrimentos  
cerveja artesanal  
Stout

**Cabrália**  
cerveja artesanal  
Delírio do Poeta  
IPA

**Cabrália**  
cerveja artesanal  
Delírio do Poeta  
IPA

**Cabrália**  
cerveja artesanal  
Delírio do Poeta  
IPA

**Cabrália**  
cerveja artesanal  
Kölsch  
Zimbr...

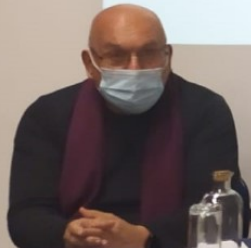


Com "n" inicial

espanhol    naranja  
bósnio    narandža







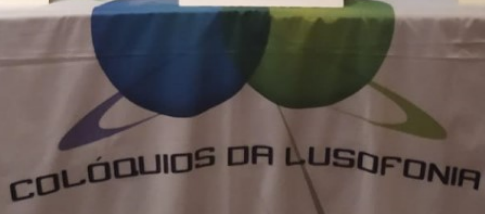
ANTÓNIO CALLIXTO

HILÁRIO DA LUZ

Mª JOÃO RUIVO

JOSÉ DE ALMEIDA MELLO

JOAQUIM F. DA COSTA



[www.novaaguia.blogspot.com](http://www.novaaguia.blogspot.com)

Capa NA 29



A Águia, órgão da Renascença Portuguesa, foi uma das mais importantes revistas do início do século XX em Portugal. No século XXI, a Nova Águia, órgão do MII: Movimento Internacional Lusófono, tem sido cada vez mais reconhecida como "a única revista portuguesa de qualidade que, sem se envergonhar nem pedir desculpa, continua a reflectir sobre o pensamento português".

Sede Editorial: Sécuro - Edições e Actividades Culturais, Apartado 21 (1711-953 Sines).

Sede Institucional: MII - Movimento Internacional Lusófono, Palácio da Independência, Largo de São Domingos, n.º 11 (1150-320 Lisboa).  
Contactos: novaaguia@gmail.com ; 967044294.

Número total de visualizações de páginas:

1 0 8  
1 3 5  
6

NOVA ÁGUA

DIRECTOR:

Renato Epifânio

VICE-DIRECTORES:

Anna Galvão

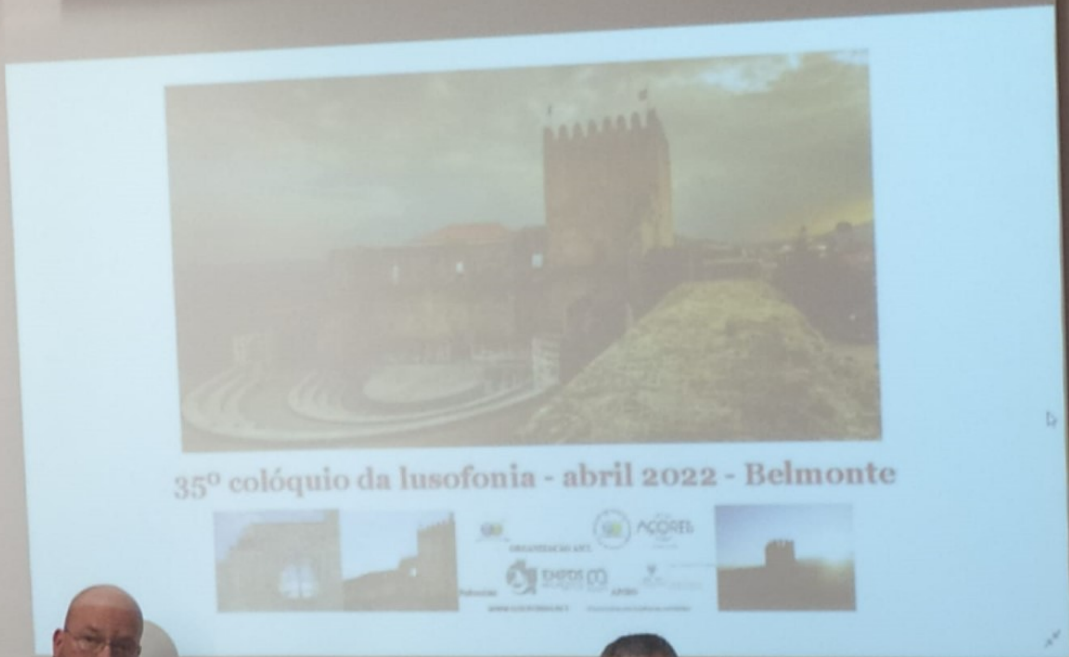
Donde vimos, para onde vamos...

- 1. O Movimento de
- 2. O movimento
- 3. O Movimento



HILARINO DA LUZ

17:41  
13/04/2022



M<sup>re</sup> JOÃO RUIVO

M<sup>re</sup> SÉRGIO REZENDES





NOVA ÁGUA

REVISTA DE CULTURA PARA O SÉCULO XXI

[www.novaaguia.blogspot.com](http://www.novaaguia.blogspot.com)

Capa NA 29



A Águia, órgão da Renascença Portuguesa, foi uma das mais importantes revistas do início do século XX em Portugal. No século XXI, a Nova Águia, órgão do MEL: Movimento Internacional Lusófono, tem sido cada vez mais reconhecida como "a única revista portuguesa de qualidade que, sem se esvergar nem pedir desculpa, continua a reflectir sobre o pensamento português".

Sede Editorial: Dáfiro - Edições e Actividades Culturais, Apartado 21 (2712-302 Sintra).

Sede Institucional: MEL - Movimento Internacional Lusófono, Palácio da Independência, Largo de São Domingos, n.º 11 (1150-320 Lisboa).

Contactos: [novaaguia@gmail.com](mailto:novaaguia@gmail.com) ; 947044296.

Número de visualização de página

1 0 8  
1 3 5  
6

NOVA ÁGUA

DIRECTOR

Renato Espírito

VICE-DIRECTOR

Anna Galvão

Donde vimos, para onde vamos

O Movimento da Renascença

Movimento da Tradição



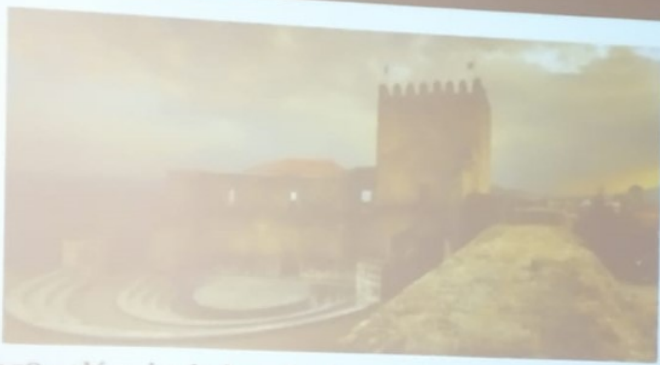
# KOSHER

## Uma Dieta Para a Alma

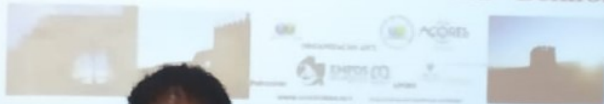
Joaquim Costa

12 de Abril de 2022  
11 de Nisan de 5782





35º colóquio da lusofonia - abril 2022 - Belmonte



ANTÓNIO CALLIXTO

HILARINO DA LUZ

M<sup>ª</sup> JOÃO RUIVO

OSÉ DE ALMEIDA HELLO

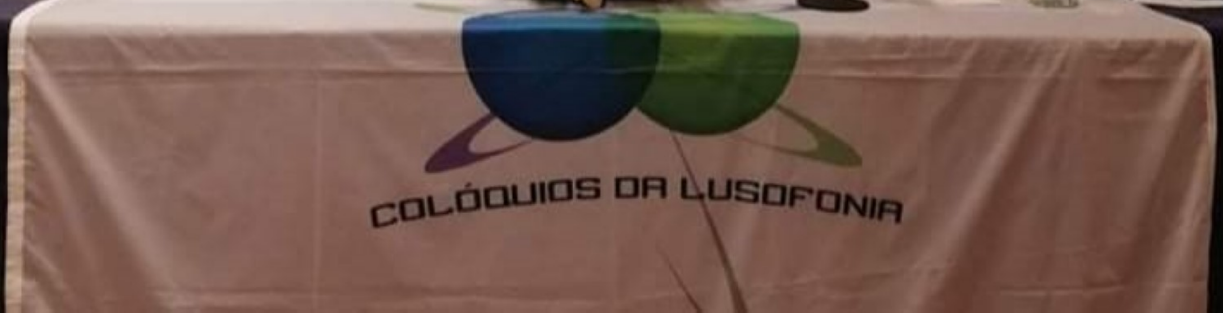
JOAQUIM F. DA COSTA

COLÓQUIOS DA LUSOFONIA

35º colóquio da lusofonia - abril 2022 - Belmonte

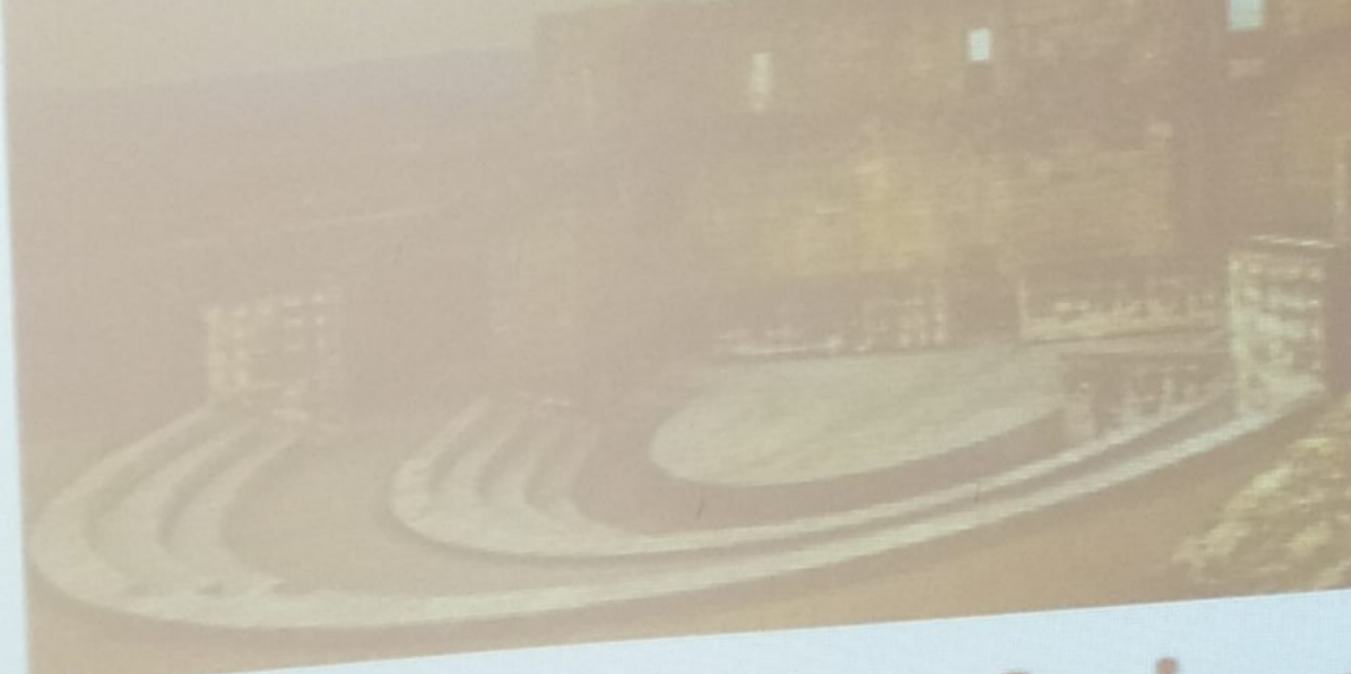


COLÓQUIOS DA LUSOFONIA









# 35º colóquio da lusofonia -



ORGANIZACÃO



Patrocínio

[WWW.LUSOFONIAS.NET](http://WWW.LUSOFONIAS.NET)

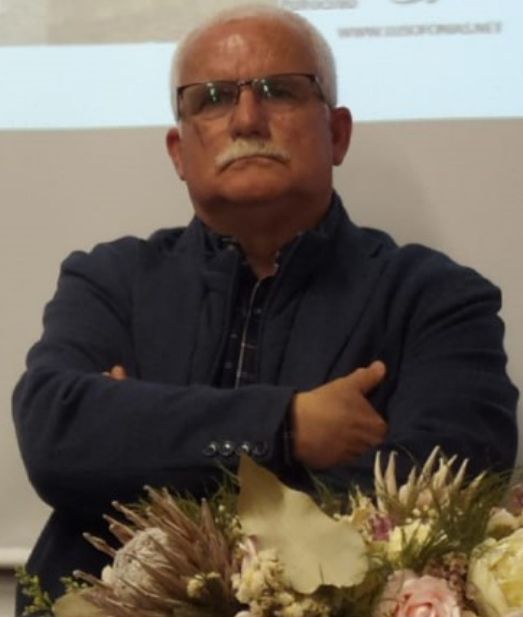








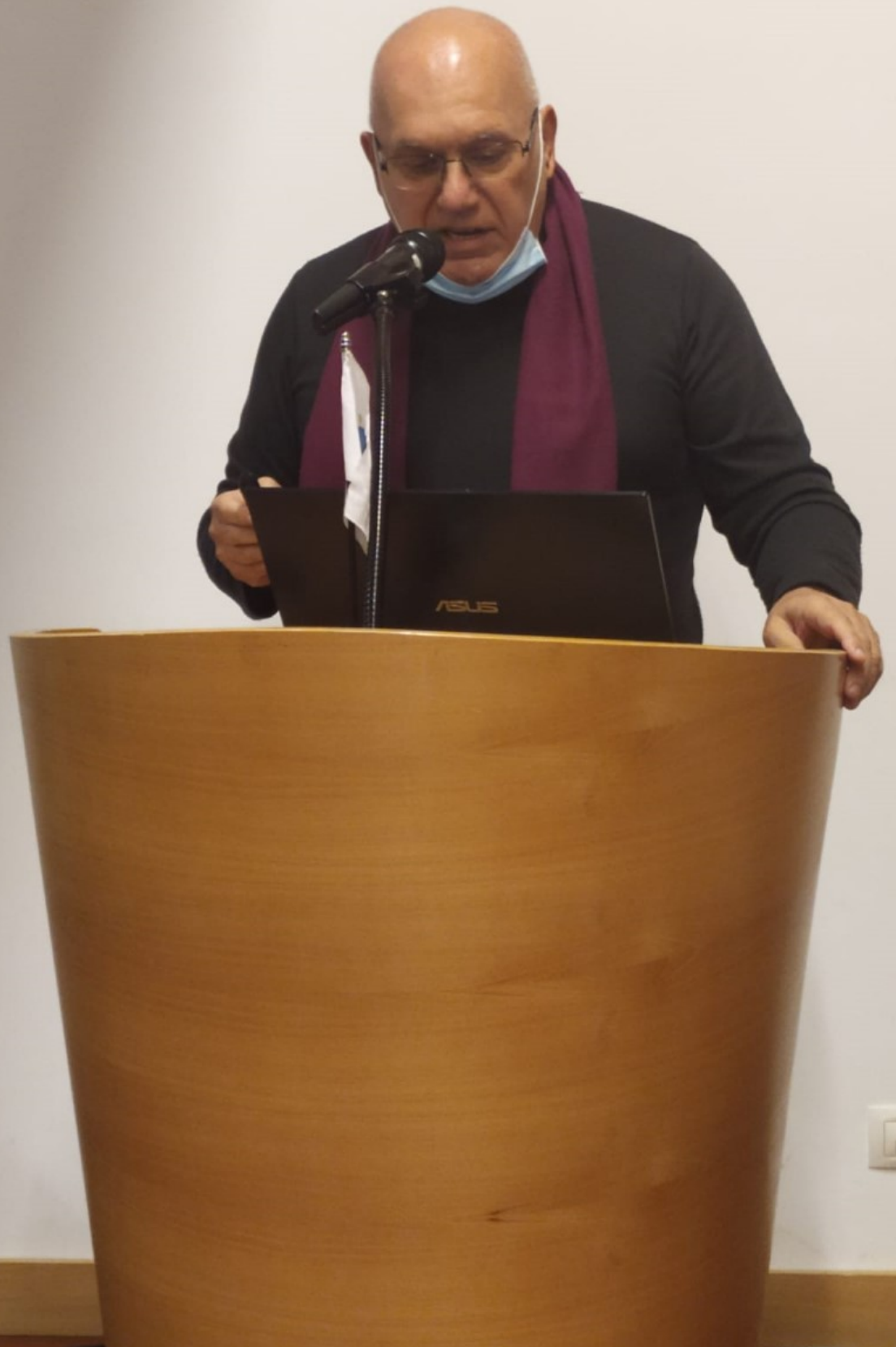
# 35º colóquio da lusofonia - abril 20



  
**FRANCISCO MADRUGA**



  
**ROLF KEMMLER**





The Abbey, in the county of Down, daughter of  
rick, by his wife, Anne, daughter of  
Edward Lloyd, Esq., of Duffinoddy,  
in the county of Cork, and Cecile  
Malton, in the county of Limerick.  
He was born at The Abbey, in the  
county of Limerick, in 1779, and  
entered the British Army as Ensign  
in 1800. He served in the Peninsula  
from 1800 to 1814, including the  
battles of Vitoria and the Pyrenees.  
He was also in the campaign of  
1812, and was at the battle of  
Quatre Bras and Waterloo. In these  
ever-memorable engagements he was  
three times wounded. In 1802 he  
was given the command of the  
British and Foreign Legion in Por-  
tugal, under the colors of his  
Imperial Majesty Dom Pedro. In  
this expedition he achieved a high  
military reputation, particularly in  
the operations for the defence of  
Oporto, when attacked by the Spaniards.  
In 1807, he was named Consul in Oporto, and in  
December, Consul-General. In 1809 he was appointed  
Consul-General in Egypt, and acted a conspicuous and dis-  
tinguished part in the struggle between Mahomet Ali and the British  
Force, for which he received the special approval of his Govern-  
ment. In 1810 he assisted in the hostile operations by sea and land  
on the coast of Syria, and was present at the attack on the Egyptian  
force under Ibrahim Pasha by the Turkish army and the force com-  
manded by Commodore Sir Charles Napier on the heights above Beyrout.  
In May, 1811, he was appointed Consul-General in the cities of Lower  
Italy and for the free cities of Hamburg, Lubeck, and Bremen, and in  
August was promoted to the rank of Charge of Affairs. In 1812 he was named  
Minister Plenipotentiary to conclude a commercial treaty with the Grand  
Duché of Mecklenburg-Schwerin and Strélitz, and in 1813 Commissioner, in  
conjunction with the Commissioners of Denmark and Prussia, for the Govern-  
ment of Schleswig-Holstein. In 1813 he received his Majesty's license to accept  
and wear the insignia of a Knight Commander of the Royal Portuguese  
Military Order of St. James of Aviz, conferred on him by the Queen of Portugal.  
For his services with the British and Turkish forces the Sultan conferred on  
him the rank of the Grand Nichan, with the rank of General of Division  
in honor, which honor he also received by Majesty's license.  
In 1814, on the termination of his services in Schleswig-  
Holstein, he received a C.B., and on his retirement from the public service,  
his Majesty conferred on him the rank of Major-General.  
The House of Hanover also conferred upon him their  
honors, we believe one before given to any British subject,  
a warrant Miss Turville, eldest daughter of James Turville,  
Esq., in the county of Dublin, which lady is deceased.





rank, by the name of *Edmond Esprit, Sieur, of Ballymossilly, in the county of Cork, and Castle Mahon, in the county of Limerick. He was born at The Abbey, in the county of Limerick, in 1702, and entered the British Army as Ensign in 1720. He served in the Peninsula from 1792 to 1814, including the battles of Vittoria and the Pyrenees. He was also in the campaign of 1812, and was at the battle of Quatre Bras and Waterloo. In these ever-memorable engagements he was three times wounded. In 1812 he was given the command of the British and Foreign Legion in Portugal, under the orders of his Imperial Majesty Dom Pedro. In this expedition he achieved a high military reputation, particularly in the operations for the defence of Oporto, when attacked by the Miguelists. In January, 1827, he was named Consul in Brazil, and in December, Grand-General. In 1829 he was appointed Diplomatic Agent and Consul-General in Syria, and acted a conspicuous and distinguished part in the struggle between Mahomet Ali and the British Government, for which he received the special approval of his Government. In 1840 he assisted in the British operations by sea and land on the coast of Syria, and was present at the attack on the Egyptian force under Ibrahim Pasha by the Turkish army and the British, commanded by Commodore Sir Charles Napier on the English steam frigate. In May, 1841, he was appointed Consul-General in the district of Lyons, Nancy and for the two cities of Strasbourg, Lutetia, and Treves, and in August was promoted to the rank of *Comte d'Albion*. In 1843 he was made *Ministre Plénipotentiaire* to conclude a commercial treaty with the Grand Duchy of Mecklenburg-Schwerin and Strélitz, and in 1844 Commissioner, in concert with the Commissioners of Denmark and Prussia, for the General Treaty of Commerce. In 1844 he received her Majesty's highest award was the insignia of a Knight Commander of the Royal Portuguese Military Order of St. James of Aviz, conferred on him by the Queen of Portugal. For his services with the British and Turkish forces the Sultan conferred on him the Order of the Great Vahan, with the rank of *General of Division* of honours, which favour he also received her Majesty's permission. In 1851, on the termination of his mission to Schleswig-Holstein, he received a C.B., and on his retirement from the public service, the Senate of Hamburg also conferred upon him their highest honour, we believe not before given to any British subject. His eldest son married Miss Turvill, eldest daughter of James Turvill, Esq., in the county of Dublin, which lady is deceased.*

Fonte: Wikipédia



© RUIVO

SERGIO REZENDES

# Colóquio da lusofonia - abril 2022



ORGANIZAÇÃO ADEL



AÇORES



EMPDS




APOB

WWW.AZORES.AZORES

WWW.AZORES.AZORES



  
**HILARINO DA LUZ**





# Colóquio da lusofonia - abril 2022



ORGANIZAÇÃO AICEP



AÇORES



EMPDS




APOD

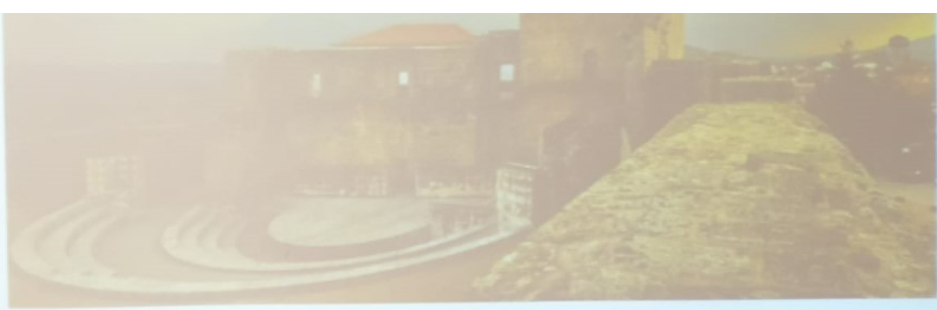
WWW.ORGANIZACAOAICEP.PT

WWW.AZORES.AZORES.GOV.PT



  
**HILARINO DA LUZ**





# 35º colóquio da lusofonia - abril 2022 - Belmonte



**ALEXANDRE BANHOS**

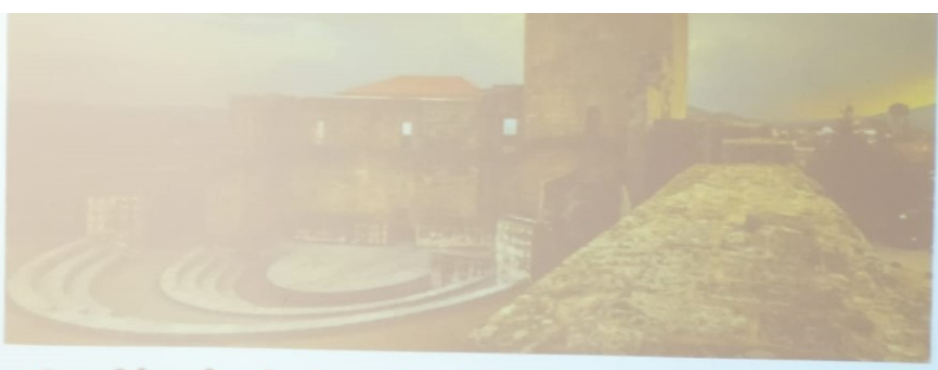


**LUÍS M. GAIVÃO**



**ISABEL REI**





**35º colóquio da lusofonia - abril 2022 - Belmonte**



**DRE BANHOS**

**LUÍS M. GAIVÃO**

**ISABEL REI**



Os Açores na  
literatura  
infantojuvenil



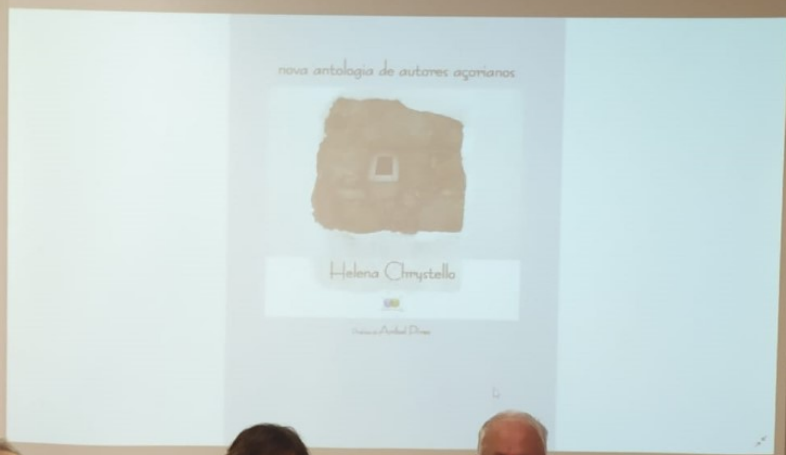
LUCIANO PEREIRA

ROLF KEMMLER

CHRYS CHRYSTELLO

PEDRO PAULO CÂMARA

COLÓQUIOS DA LUSOFONIA



CHRYS CHRYSTELLO



M. JOÃO RUIVO



ALAMO OLIVEIRA



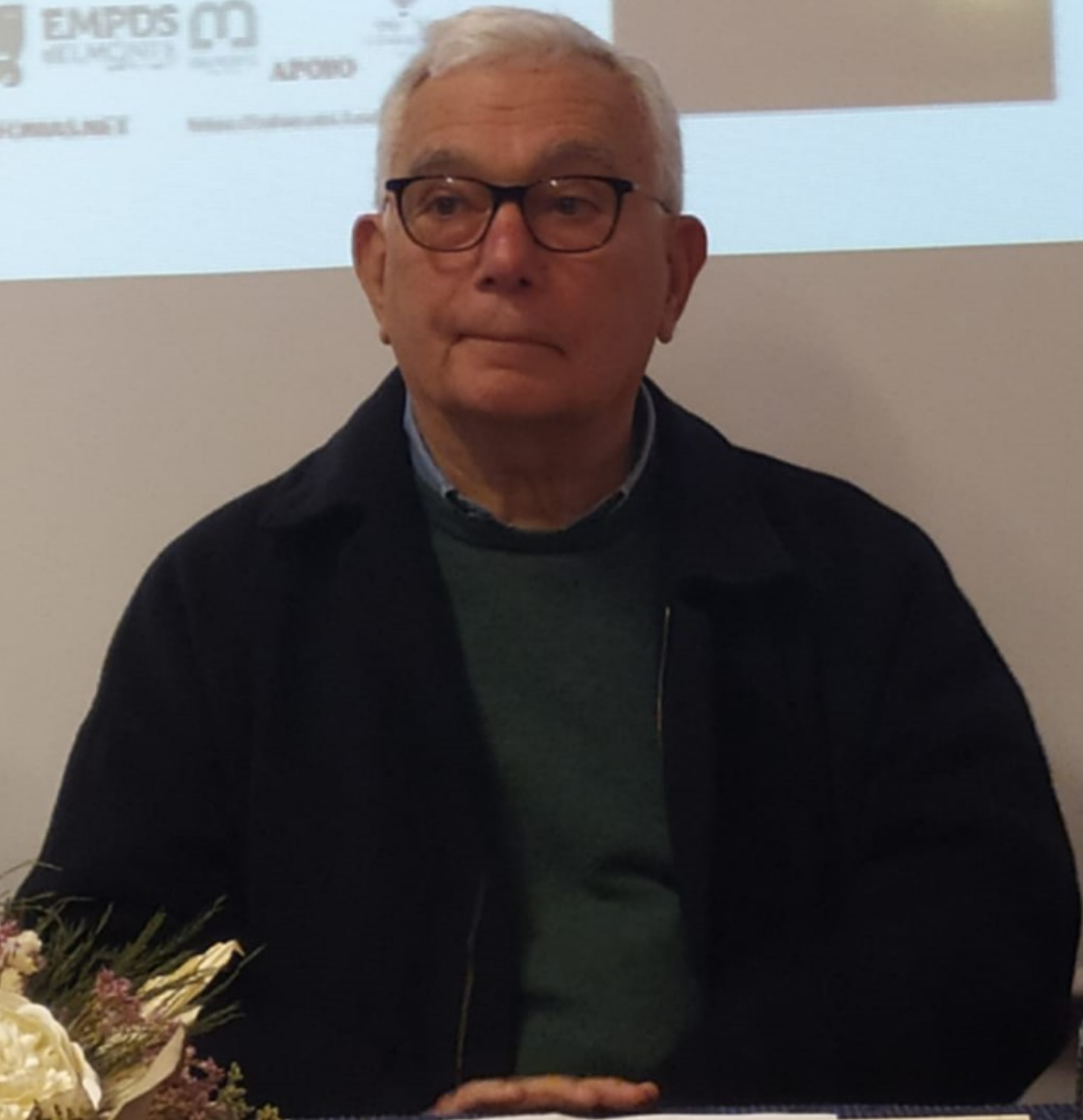
HELENA CHRYSTELLO



COLÓQUIOS DA LUSOFONIA



# onía - abril 2022 - Belmonte



  
**LUÍS M. GAIVÃO**











# ANGOLA: Muxima

desenho e texto

Textos Luis Mascarenhas Gaivão  
Desenhos Luis Ançã



Prefácio de Manuel Rui

 Porto  
Editora

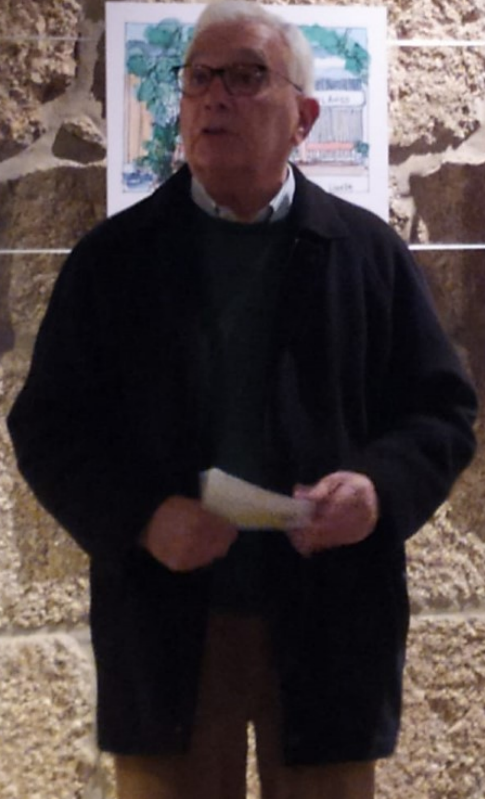




35º colóquio da lusofonia - abril 2022 - Belmonte




COLÓQUIOS DA LUSOFONIA









**MEXICO, BY HENRY WIZARD**  
 Municipio de México

Exposición de la Academia de San Carlos, México, 1850. Grabado por el artista inglés Henry Wizard, quien viajó a México en 1848 y realizó una serie de dibujos y grabados que muestran la vida cotidiana en la ciudad de México. El grabado muestra una calle con edificios de varios pisos y personas caminando. En el fondo se puede ver una estructura que parece ser un templo o un edificio importante.




**YUCATANICA**  
 YUCATANICA, 1850. Grabado por el artista inglés Henry Wizard, quien viajó a México en 1848 y realizó una serie de dibujos y grabados que muestran la vida cotidiana en la ciudad de México. El grabado muestra una planta con grandes hojas y flores.



**YUCATANICA**  
 YUCATANICA, 1850. Grabado por el artista inglés Henry Wizard, quien viajó a México en 1848 y realizó una serie de dibujos y grabados que muestran la vida cotidiana en la ciudad de México. El grabado muestra una planta con grandes hojas y flores.





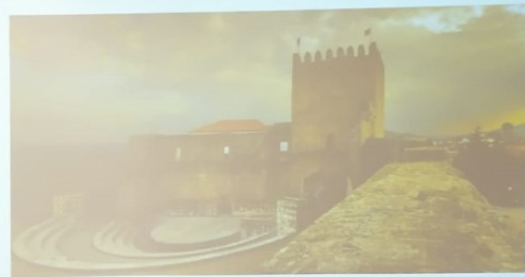
nova antologia de autores agoranos



Helena Chrystello

poemas e Areial Preto





35º colóquio da lusofonia - abril 2022 - Belmonte



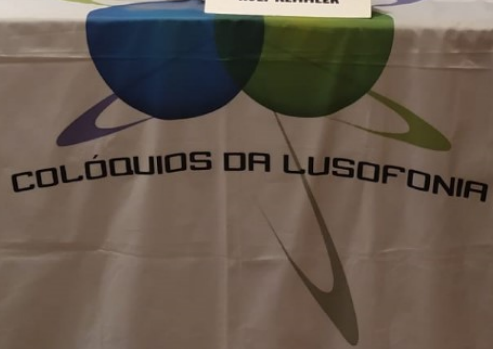
FRANCISCO MADRUGA



ROLF KEMMLER



MÁRIO MELEIRO





Locations of Iberian clusters



Inferred composition of two-way admixture

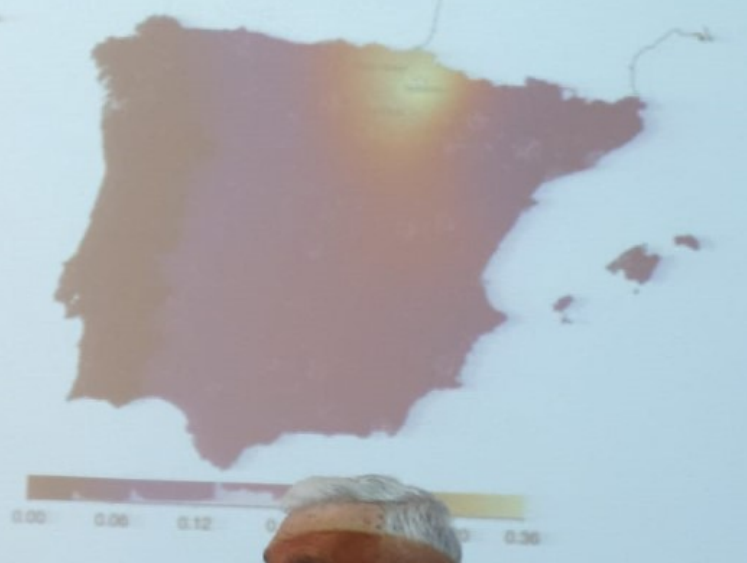


Spatial ancestry profiles: contributions from North Moroccan donor group



d

Spatial ancestry profiles: contributions from Basque donor group



**ANDRE BANHOS**

**LUIS M. GAIVÃO**









## Origem da palavra "laranja"

tamil நாரம் (*nāram*), ஆரஞ்சு (*ārañju*)\* } línguas dravídicas  
telugo నారింజ (*nāriṃja*) ou  
malabar നാരങ്ങ (*nāraṅga*)

>>> sânscrito नारङ्ग (*nāraṅgaḥ*)

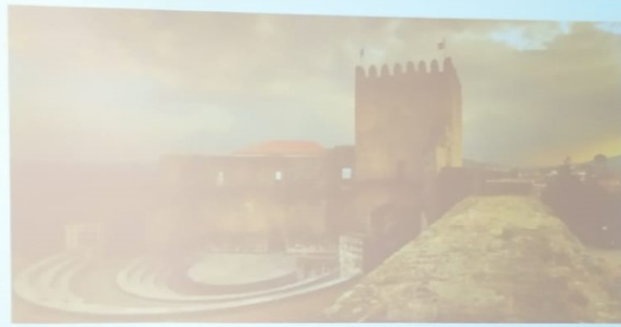
>>> persa نارنگ (*nārang*)



(3) + anju (5) = 11 gomos ?

M<sup>o</sup> JOÃO RUIVO

OSÉ DE ALMEIDA MELLO



35º colóquio da lusofonia - abril 2022 - Belmonte



ANTÓNIO CALLIXTO



HILARINO DA LUZ



Mª JOÃO RUIVO



OSÉ DE ALMEIDA MELLO





CHRYSTOFRY KUCZYŃSKI

PEDRO PAULO CÁHARA

COLÓQUIOS DA LUSOFONIA

# Colóquio da lusofonia - abril 2022



ORGANIZAÇÃO AICEP



AÇORES



EMPDS




APOD

WWW.AICEP.ORG

WWW.AZORES.AZORES



  
**HILARINO DA LUZ**



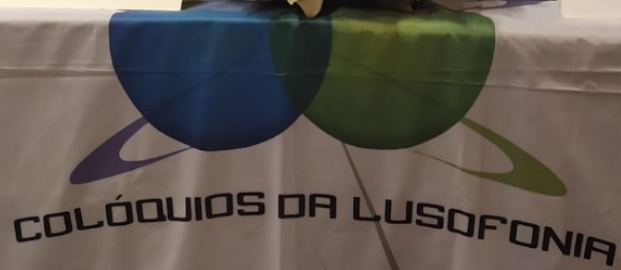


ALAMO OLIVEIRA

LUCIANO PEREIRA

M.ª JOÃO RUIVO

EDUINO DE JESUS



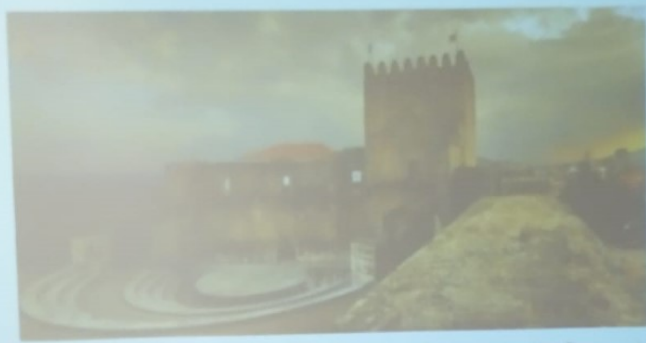


ISABEL REI

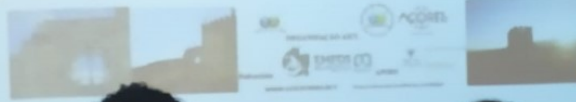
ISABEL REI







35º colóquio da lusofonia - abril 2022 - Belmonte



ANTÓNIO CALLIXTO

HILARINO DA LUZ

M.ª JOÃO RUIVO

OSÉ DE ALMEIDA MELLO

COLÓQUIOS DA LUSOFONIA

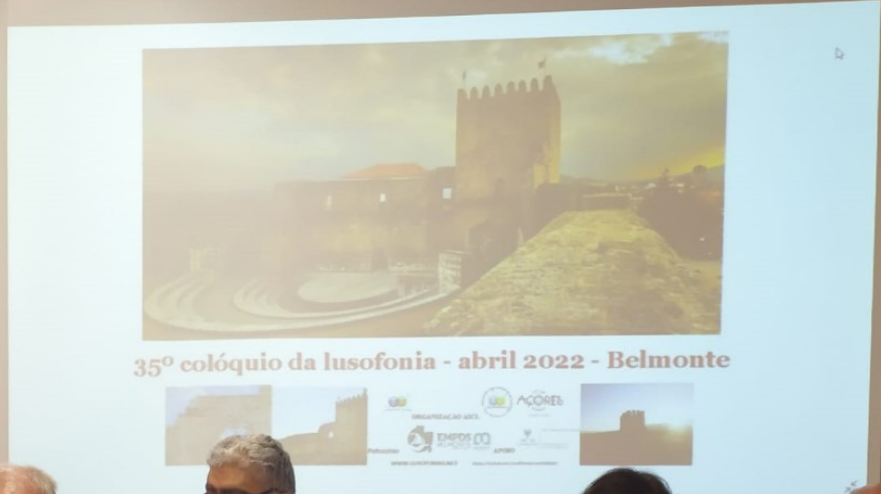


The Great War in the Azores: summary table

1. 1st phase		July 4th, 1917		2. 2nd phase	
Declaration of War to Portugal 1914/1915		1918/1917		Arrival of the High Commissioner to the Azores 1917/1918	
<ul style="list-style-type: none"> <li>War information (radio and press);</li> <li>Military reports to the mainland;</li> <li>Partial mobilization and demobilization;</li> <li>Internal instability, civil and military;</li> <li>Requests for material;</li> <li>Problems in export markets;</li> <li>Increase of the price of import products;</li> <li>Unemployment growth;</li> <li>Evidence of torpedoes and English surveillance in the sea.</li> </ul>	<ul style="list-style-type: none"> <li>Post and communications monitoring;</li> <li>Departure of military intelligence for the protection of ports and some urban centers;</li> <li>Three POW camps in the Azores (DCA);</li> <li>Restricted mobilizations;</li> <li>Constant requests for material;</li> <li>Arrival of some artillery material (artillery);</li> <li>Increase of the price of import products;</li> <li>Lack of sea transport;</li> <li>Lack of public and military works;</li> <li>End of English surveillance in the sea and 1st U-boat attack to Puntal; <b>Bombardment of Ponta Delgada</b></li> </ul>	<ul style="list-style-type: none"> <li>Extinction of two POW camps;</li> <li>Constant requests for material;</li> <li>American facilities in Ponta Delgada;</li> <li>German POW on Terceira island;</li> <li>Operationality of some material received;</li> <li>Requests for military support from other islands;</li> <li>Graspers and monopoles;</li> <li>Lack of trade sailboats;</li> <li>Imposition of the steam service to the islands;</li> <li>Lack of basic products;</li> <li>Submarine harassment;</li> <li>Problems of public order;</li> </ul>	<ul style="list-style-type: none"> <li>ACRA has civilian and military functions;</li> <li>Interaction with foreign naval base;</li> <li>Deteriorating German POW conditions;</li> <li>Arrival of some artillery material (artillery);</li> <li>Military intelligence in all the islands;</li> <li>Aggravation of life style and transports;</li> <li>Fighting at sea;</li> <li>Spanish flag;</li> <li>Problems of public order;</li> <li>Amidexia;</li> <li>End of ACRA;</li> <li>NCE ocean trip;</li> <li>The end of the US facilities;</li> <li>Humiliation of the Germans ex. POW;</li> <li>End of DCA.</li> </ul>		







**ALANO OLIVEIRA**

**LUCIANO PEREIRA**

**M.ª JOÃO RUIVO**

**EDUINO DE JESUS**



**COLÓQUIOS DA LUSOFONIA**



# Armando Côrtes-Rodrigues: crónica de uma exposição anunciada

10 de abril  
XXXV Colóquios da Lusofonia

Pedro Paulo Câmara



**ROLF KEMLER**

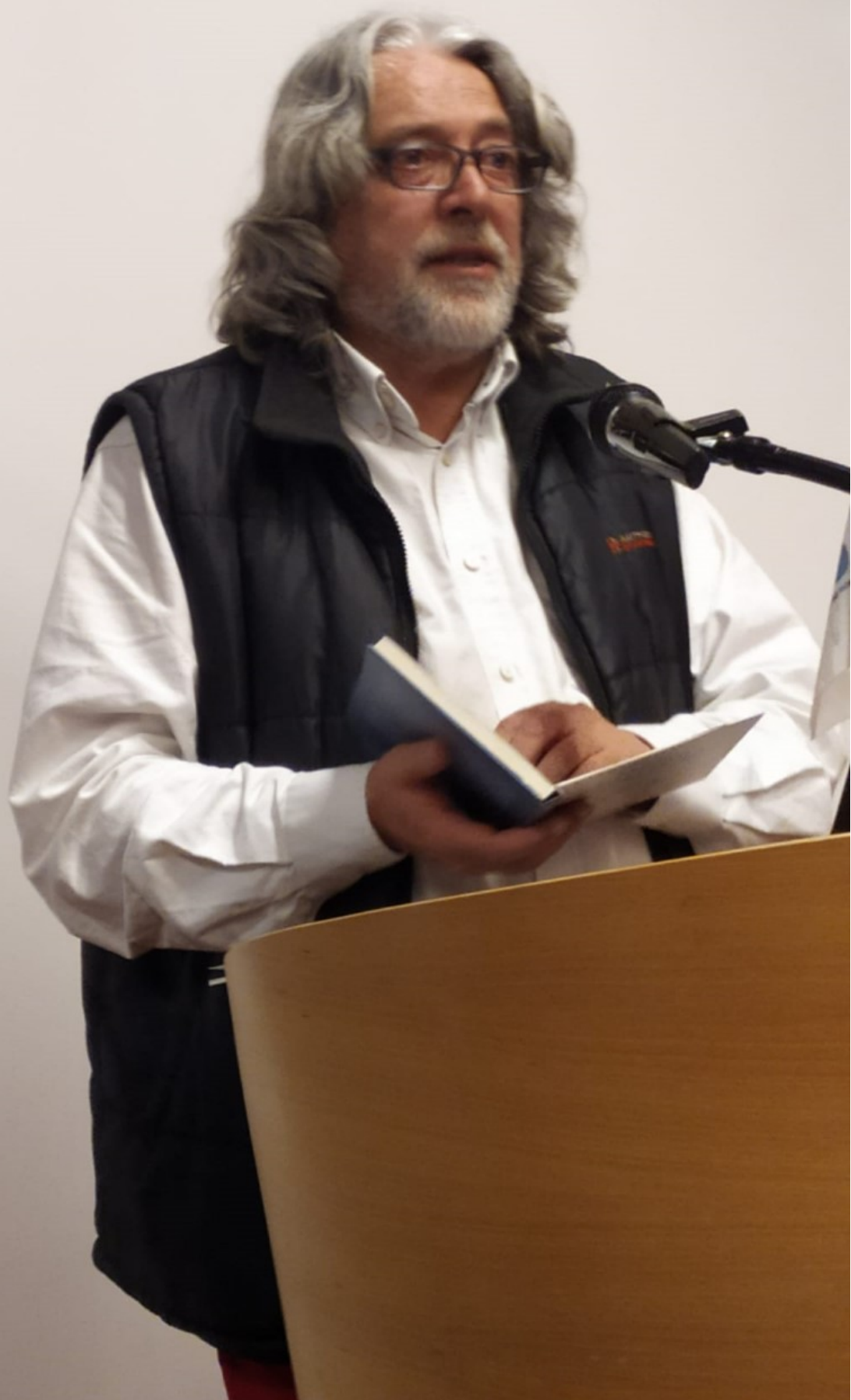
**CHRYS CHRYSTELLO**

**PEDRO PAULO CÂMARA**

**COLÓQUIOS DA LUSOFONIA**











# 5º colóquio da lusofonia - a



ORGANIZAÇÃO AD




EMPDS  
ASSOCIAÇÃO DE EMPREGADOS EM PORTUGAL

Patrocínio

WWW.LUSOFONIA.NET



  
**HILARINO DA LUZ**



ANTECEDENTES – 2017-2020

2020 /2021

Publicação e  
apresentações  
diversas

VIOLANTE DE CYSNEIROS

PEDRO PAULO CÂMARA  
VIOLANTE DE  
CYSNEIROS:  
O OUTRO LADO DO ESPELHO  
DE CÔRTEZ-RODRIGUES?



ROLF NEMMLER

CHRYS CHRYSYELLO

PEDRO PAULO CÂMARA

COLÓQUIOS DA LUSOFONIA

