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SAO MIGUEL - ACORES















# CHÁ GORREANA

1883









































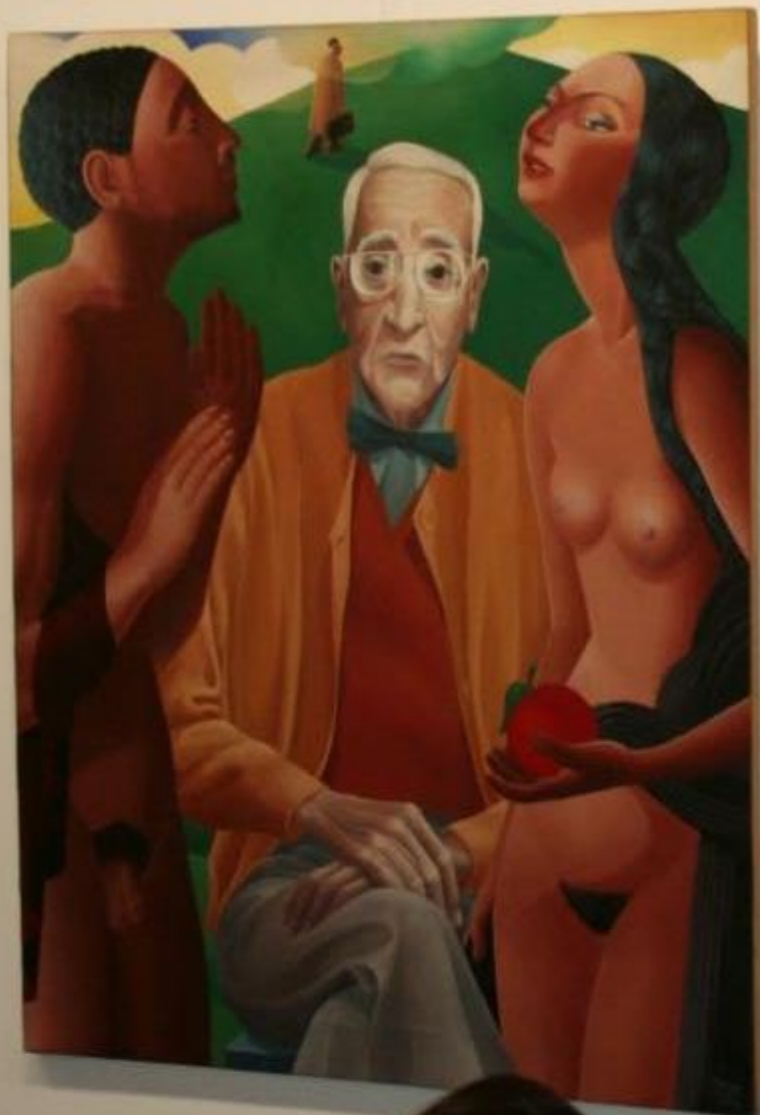






























Panelist 1 (Left): A woman with long dark curly hair, wearing a red jacket, speaking into a microphone and holding a white paper.

Panelist 2: A woman with short brown hair, wearing a light-colored jacket, looking towards the speaker on the left.

Panelist 3: A woman with shoulder-length reddish-brown hair, wearing a grey jacket, looking towards the speaker on the left.

Panelist 4 (Right): A woman with dark hair, wearing a red and black top, looking towards the speaker on the left.







 LAGOA







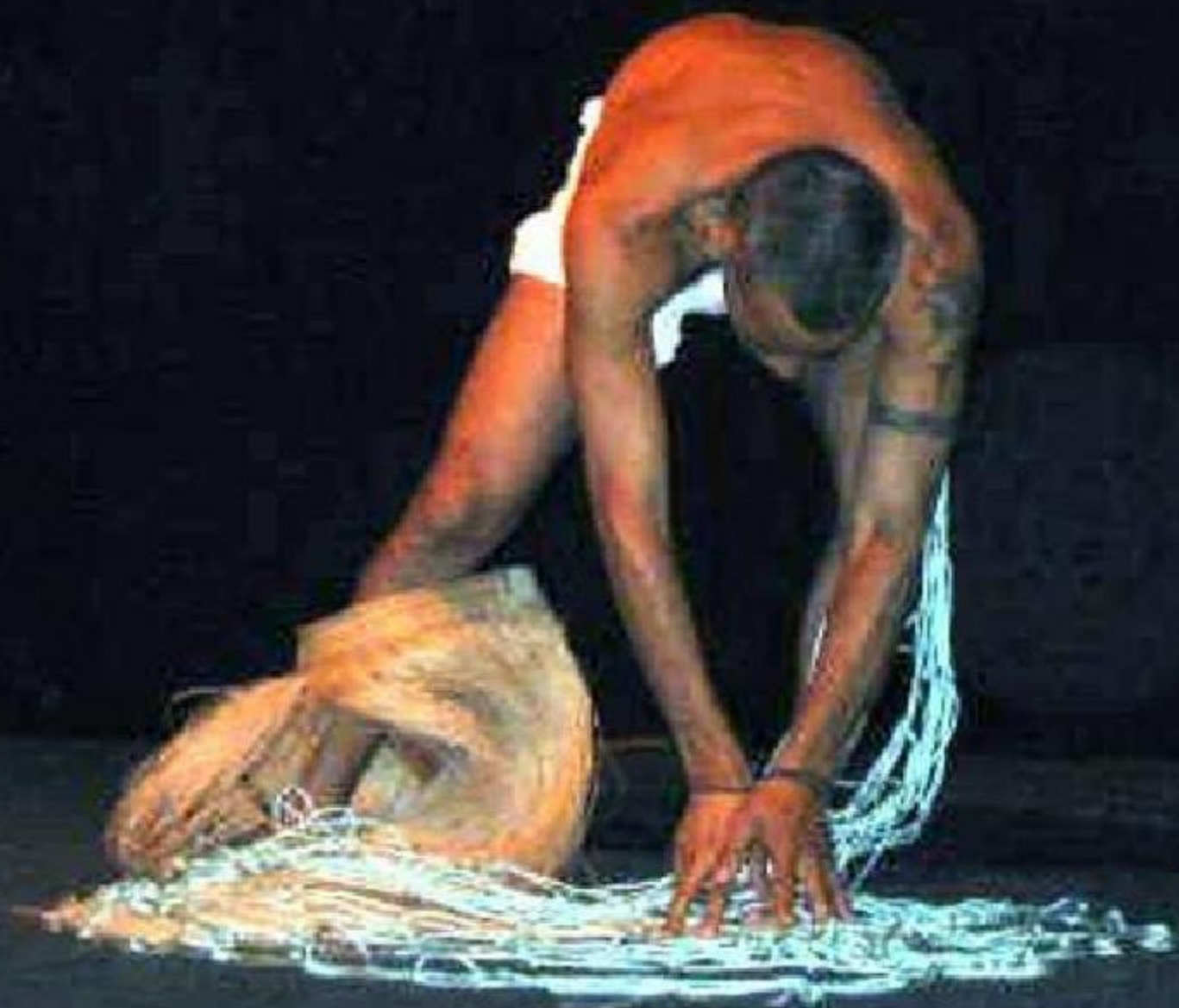






















ROSARIO GRÃO



LUCIANO PEREIRA



M<sup>rs</sup> ZELIA BORGES



























 LAGOA









LAGOA











EVANILDO CAVALCANTE BECHARA



BECHARA

























El de Marín      Alberto Lantini  
• Dirección de Naves  
• Línea de Fomento y Gestión de Turismo  
• Experiencia de Marca  
• Relación de Puntos de Atención



























ESCOLA BÁSICA INTEGRADA DA MAIA  
EB 2,3 DA MAIA





ESCOLA BÁSICA INTEGRADA DA MATA  
ESCOLA BÁSICA INTEGRADA DA MATA

NOVO



*Acordo  
Ortográfico*

SESSÃO DE ESCLARECIMENTO

**BEM-VINDOS**







CHRYS CHRYSTELLO



NILDO BECHARÁ

MALACA CASTELERO

CARLOS REIS

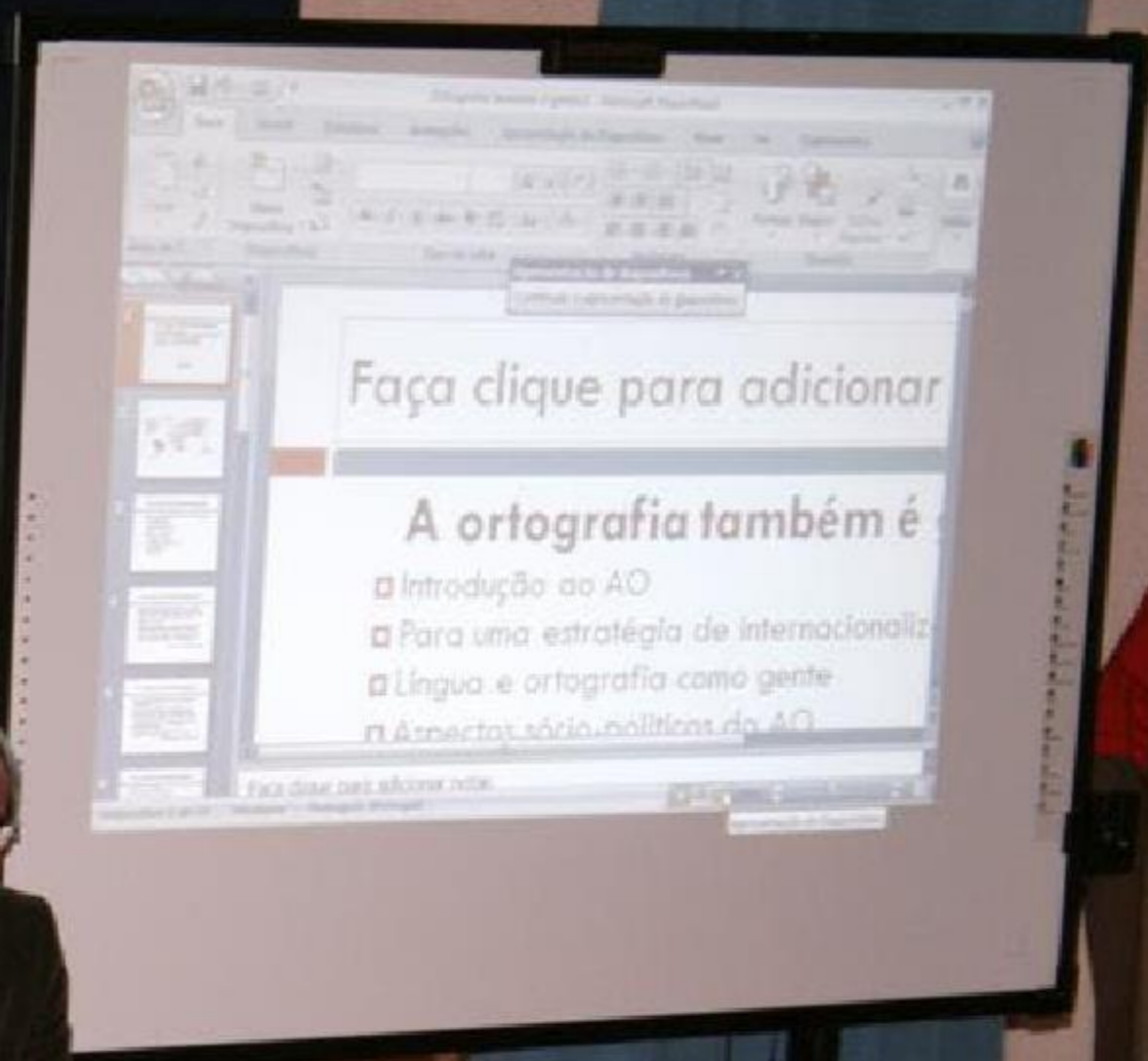
SESSÃO DE ESC...  
BEM-VINDO



ONILDO BECHARA

MALACA CASTELEMIG

CARLOS REIS



Faça clique para adicionar

### A ortografia também é

- Introdução ao AO
- Para uma estratégia de internacionaliz
- Língua e ortografia como gente
- Aspectos sócio-políticos do AO

Faça clique para adicionar mais



SUZETE CAMARA

FABIOLA CARDOSO

ANGELO CRISTOVAO

CHRYS CHRISTELLO

FLIP







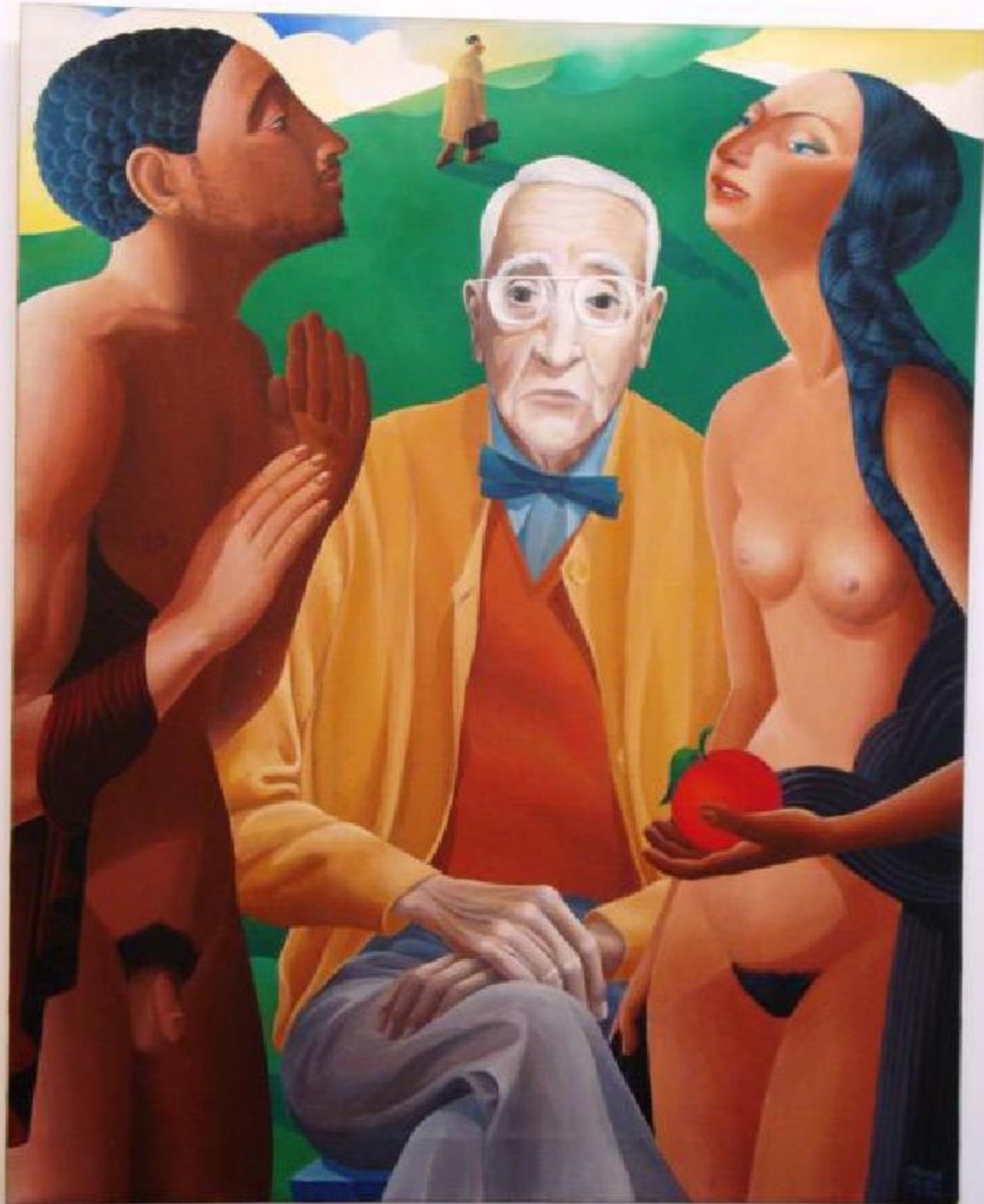
















































AGOA























 LAGOA

























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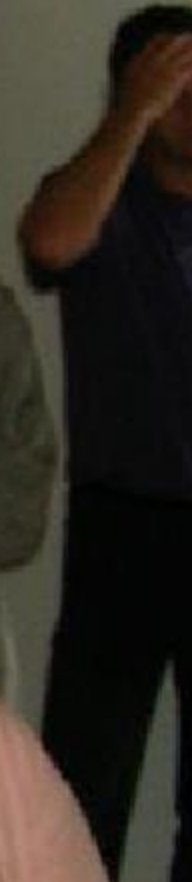






Passé Partout.

*Handwritten text on a framed poster, possibly a signature or title.*



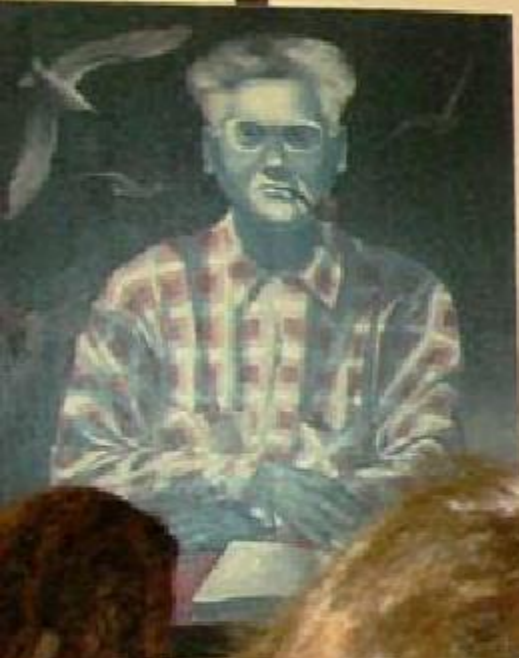












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PASSE PARTOUT.

Riez donc le sourire.















07





















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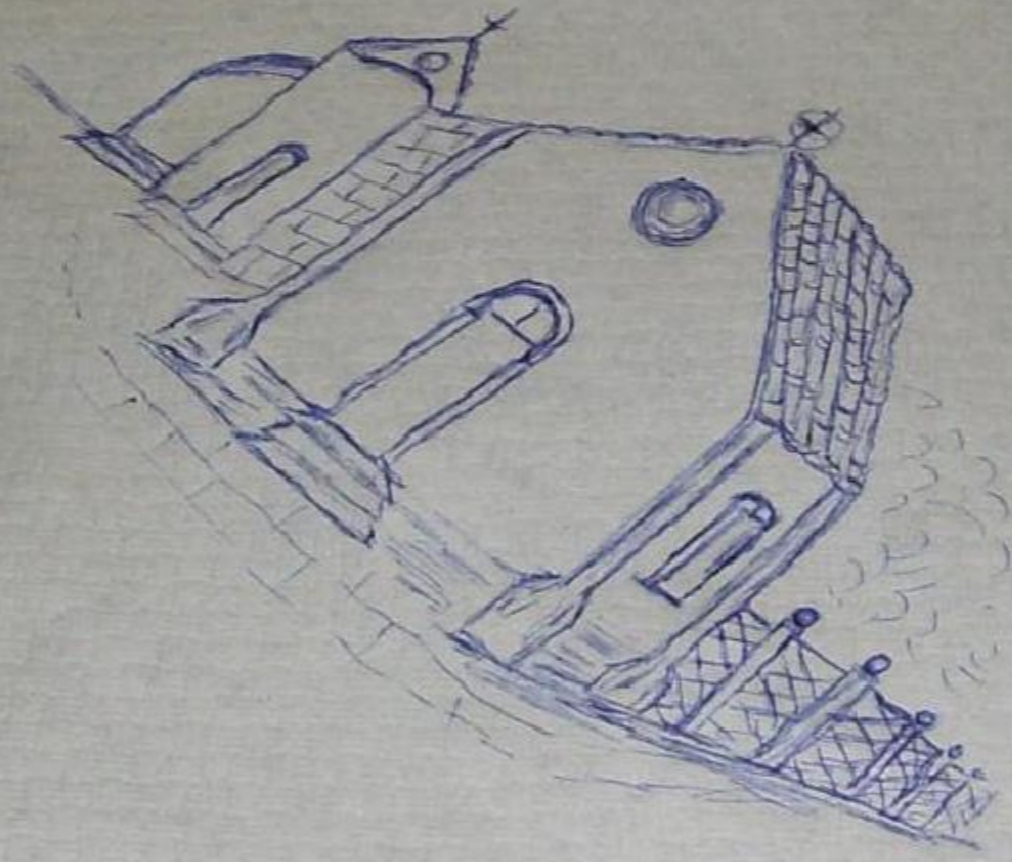


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